# SLO-AAP|Modify for request 13479

## Info

**Request:** Music BM Academic Assessment Modification Request **Description of request:** Drs. Laura Ellis and Tony Kolenic request you please approve the modification request so that the process can move forward and these updated SLOs and assessment methods can become enacted at the earliest possible date.

Thank you.

Submitter: Anthony Kolenic akolenic@ufl.edu

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# Responses

## Name of Major

Response:

Bachelor of Music (BM(

## College

Response:

Arts

### **Effective Term**

Enter the term of implementation (semester and year).

Response:

Earliest Available

### **Effective Year**

Response:

Earliest Available

## **Request Type**

Select the type of modification being requested.

Response:

Modify Student Learning Outcome (SLO)

### **Academic Assessment Plan Modifications**

Response:

Methods and Procedures, Measurement Tools, Delete SLO/Add SLO

### **ALC Modifications**

Response:

Does not apply

## **SLO Modifications**

Response:

SLO, Assessment Measures

## What Types of Assessments Are or Will Be Used?

Response:

Course-related Exam, Other

### **Describe the Other Assessment Type:**

Response:

Pre-professional adjudication, conducted by panel of School of Music faculty.

# What Assessment Methods Will Be Used?

Response:

Rubric, Exam

## Who Applies the Assessment Method?

Response:

**Faculty Committee** 

#### **Individual Student Assessments**

Describe the individual student assessments and the assessment method that will be used to measure each SLO. Input N/A if requested changes to do not apply.

Response:

SLO 1 – Content

Perform at a pre-professional level on an instrument or voice.

Assessment: Rubric from the preprofessional jury.

SLO 2 – Critical

Utilize theoretical analysis of music. Assessment: Grades from the final exam from MUT 2127 (Theory IV) will be tabulated to evaluate competency.

## SLO 3 – Communication

Write about music within different historical and cultural contexts.

Assessment: Grades from final exam in (MUH 3213) Music History III will be tabulated to evaluate competency.

### **Description and Rationale**

Briefly describe the modification(s), including the revised language, and provide the rationale/justification for the revision. Templates are available for the curriculum map, assessment timeline, and assessment cycle on the Institutional Assessment website.

### Response:

The above modifications are proposed to increase the effectiveness of academic assessment for departmental decision making and better align assessment with program-specific goals.

The proposed modifications have been approved by the School of Music faculty.